



DC Tango Challenge Pro/Student and Amateur Single Dances Entry Form

LEADER: _____ STUDENT[] or PRO[] "X" or CHECK
 FOLLOWER: _____ STUDENT[] or PRO[] "X" or CHECK
 STUDIO NAME AND ADDRESS _____
 CONTACT EMAIL: _____ PHONE: _____

Any student may enter three age divisions, their current age division and two younger. Any student may enter 3 consecutive dance levels for the same dance and repeat the entry up to 3 times. Dances abbreviation clarification: TS-Tango Salon, V-Vals, M-Milonga, -TN – Tango Nuevo

CIRCLE Age Division(s) that applies to ALL dance entries below, Competitors may enter UP TO 2 younger age groups competition but not older.:

A(18-34) B1(35-45) C1(46-55) C2(56-64) S1(65-75) S2(75+)

CIRCLE Tango Levels: **BG – Beginner:** Dancer in development with less than 60 lessons or 18 month of training. **IT - Intermediate:** Dancer with more than 18 months of training or more than 60 lessons that is developing proficiency. *Students in Development **BG** may also enter to Intermediate . **AD – Advanced level-** This level is for 3+ years of proficiency. Competitors on **IT** may also enter in **AD.****

WRITE in the number of entries on the same level and age division: **1, 2 or 3 inside the box.** Competitors will dance 90 seconds of a random song of the selected dance and compete against the other contestants on the same age group and level.

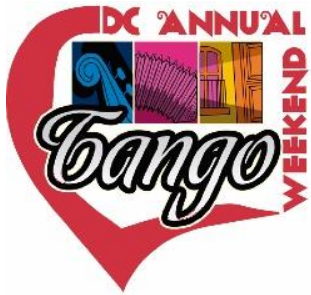
CIRCLE Judging Criteria: **Contested** - **Uncontested**

In contested entries the bigger scores are placed first, second, third, etc. In uncontested entries, the threshold will determine the competitors placement. (No competition against others)

Levels	TS	M	V	TN	Total
BG					
IT*					
AD**					

Entries are due by: 01/30. Send entries with payment to: Forever Dancing LLC., 5818-B Seminary Rd., Falls Church, VA, 22041, suite B, 22041.

Entries do not include ballroom admission.



DC Tango Challenge Multi-Dances, Championships and Showdance Form

LEADER: _____ STUDENT[] or PRO[] "X" or CHECK
 FOLLOWER: _____ STUDENT[] or PRO[] "X" or CHECK
 STUDIO NAME AND ADDRESS _____
 CONTACT EMAIL: _____ PHONE: _____

3-Dances Challenge (TS,V,M)

Challenge will have narrowed age groups age or levels, all contestants will be competing against each other including amateur, leaders pro/am, and ladies pro/am couples. The judges will score the dances individually. The placement will be determined by the total accumulated scores from each of the three dances tanda played in this order Tango Salon/de Pista, Vals and Milonga.

Each song will play for 90 seconds.

CIRCLE Age Division that applies (only one per couple): A(18-45) B(46-64) S(65+)

For enrollment submission on this event check mark here ____ (check mark)

3-Dances Scholarship (TS,V,M)

There is no separate age or levels, all contestants compete against each other including amateur and pro/am couples. The judges will score the dances individually. The placement will be determined by the total accumulated scores from each of the three dances tanda played in this order Tango Salon/de Pista, Vals and Milonga. Full song will be played. Requires 6 couples min + for cash prize.

For enrollment submission on this event check mark here ____ (check mark)

Tango Salon Open Scholarship.(TS,TS,TS)

There is no separate age or levels, all contestants compete against each other including amateur, pro/am and pro couples. The judges will score the dances individually. The placement will be determined by the total accumulated scores on this three dances tanda of tangos by different composers. Full song will be played. Requires 6 couples min + for cash prize.

For enrollment submission on this event check mark here ____ (check mark)

Jack and Jill (TS,TS,TS) + Final (TS)

Dancers will enter this contest as an individual leader or follower. There will be 3 preliminary rounds.

Partners will be randomly paired, by rotation, for each round dancing one tango.

Leaders and followers will be recalled to advance to finals individually.

Finalists will be randomly paired and will be placed as a couple, to dance a final tango.

For enrollment submission on this event check mark here ____ (check mark)

Tango Showdance

Choreographed songs of their choice, one couple at a time.

For enrollment submission on this event check mark here ____ (check mark)

Song name: _____ Composer/Artist _____

Formation

Choreographed Songs one group at a time. Song name: _____ Composer/Artist _____

Name of all Participants (write legible if you need more space, use the back): _____

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