

Tango Reo

Tango Reo is a Washington D.C. area based quintet, lead by a professional Argentine musician. The group has been delighting audiences throughout the Maryland, DC, and Northern Virginia area for the past several years.

The repertory ranges from tango dance events, to concert experiences. Along with various rhythms that live with in this genre, the audiences will also heard the history and lore of tango.

About Susan Jones (violin)

"Jones is one of the best violinists in Washington, and in the relatively small world of jazz violinists, she's developing an international reputation."-The Washington Post

About Claudia Gargiulo (singer)

Argentine born singer, and teacher Claudia Gargiulo is a mezzo-soprano known for the clarity of her voice. She has previously sung in South America and Europe, performing in theaters and festivals in Italy, Buenos Aires, and the USA. She promotes Argentine tango, Folk, and contemporary Latin American music in the Washington DC area, where she sings and teaches.

About Valerie A. Higgs (Piano)

Valerie Higgs has been a Music Director for over two decades. She has music directed in New York, Chicago, Philadelphia, and South Jersey with such theaters as the Walnut Street Theatre, the Ritz Theatre Company, and the TADA! Youth Theater Company. She was chosen by DCMTA as "Best of 2012 Musical Direction" for Quotidian Theatre's production of James Joyce's The Dead; nominated by WATCH for "Outstanding Musical Director" for Kensington Art Theatre's 2011 production of Jekyll & Hyde; and a favorite credit is the 1996 Philadelphia world premiere of The Three Willies, a work conceived by late jazz violinist and composer, Leroy Jenkins, in collaboration with multimedia performance artist/poet Homer Jackson, and choreographer/dancer Rennie Harris.

About Cyndy Elliott(double bass)

Cyndy Elliott is a freelance bassist in the Washington DC area, performing many different styles of music for musicals, big bands, small combos, orchestras, and chamber ensembles at venues ranging from Blues Alley to the Kennedy Center.

Cyndy leads the Django Reinhardt-inspired Trio Speevy, co-leads the jazz octet Swingtopia, and has performed throughout the United States with touring musicals and on cruise ships in Europe and the Caribbean.

About Brett Lemley (bandoneon)

Brett Lemley has been a professional musician for over 3 decades, majority of his career devoted to being a trumpeter, both as a performer and a teacher. After discovering tango in 2007, he became involved in live tango music in the DC area. He first became the director of the DC Tango Orchestra (formerly Tango Mercurio Community Orchestra). He not only lead the orchestra through rigorous rehearsals and many successful performances around the DC area, he also perfected and arranged new scores for the orchestra. In 2012 he started playing bandoneon and studied with Juliann Hesse, Juliann Peralta, Pablo Aslan, Pen Arne Glorvigen. Brett attended many workshops and festivals around the country, learning and sharing knowledge; he also hosted musicality workshops and informal tango jams in the DC area. He later joined the Da Capo Tango Orchestra. Brett's mission is to bring elegance, artistry and a sense of play to live tango in DC. He would like to encourage tango dancers to become more engaged with tango music by learning more about it and thus elevate their dance craft.