



DC Tango Challenge Pro/Am, Amateur & Open Entry Form

Studio _____ Name _____ Email: _____
 Mailing Address _____ Studio Contact Phone # _____
 Name of Follower _____ Pro or AM (circle) Name of Leader _____ Pro or AM (circle)

Please submit this form to Forever Dancing, 5818 Seminary Rd., suite B, Falls Church, VA, 22041, with entry fees and release agreement form.

Single Dance Events : TS –Tango Salon/de Pista , M – Milonga, V – Vals, TN – Tango Nuevo

Competitors will dance one song of the selected dance and compete against the other contestants on the same age group and level.

Tango Levels: **BG – Beginner:** Dancer in development with less than 60 lessons or 18 month of training. **IT - Intermediate:** Dancer with more than 18 months of training or more than 60 lessons that is developing proficiency. *Students in Development **BG** may also enter to Intermediate . **AD – Advanced level-** This level is for 3+ years of proficiency. Competitors on **IT** may also enter in **AD.****

Single Dance Events: Check mark boxes for dances and levels, circle Age groups and judging Criteria

Levels	TS	M	V	TN	Total
BG					
IT*					
AD**					

Circle Age Group: A (35 and younger) - B (36 to 60) – C (61+)

Competitors may enter to a younger age group competition but not older.

Circle Judging Criteria: Contested - Uncontested

In contested entries the bigger scores are placed first, second, third, etc. In uncontested entries, the threshold will determine the competitors placement. (No competition against others)

3-Dances Championships (TS,V,M)

There is no separate age or levels, all contestants compete against each other including amateur and pro/am couples. The judges will score the dances individually. The placement will be determined by the total accumulated scores from each of the three dances tanda played in this order Tango Salon/de Pista, Vals and Milonga.

For enrollment submission on this event check mark here ____ (check mark)

Tango Salon Open Scholarship.(TS,TS,TS)

There is no separate age or levels, all contestants compete against each other including amateur, pro/am and pro couples. The judges will score the dances individually. The placement will be determined by the total accumulated scores on this three dances tanda of tangos by different composers. Requires 6 couples min + for cash prize.

For enrollment submission on this event check mark here ____ (check mark)

Jack and Jill (TS,TS,TS) + Final (TS)

Dancers will enter this contest as an individual leader or follower. There will be 3 preliminary rounds. Partners will be randomly paired, by rotation, for each round dancing one tango. Leaders and followers will be recalled to advance to finals individually.

Finalists will be randomly paired and will be placed as a couple, to dance a final tango.

For enrollment submission on this event check mark here ____ (check mark)

Tango Showdance

Choreographed songs of their choice, one couple at a time.

For enrollment submission on this event check mark here ____ (check mark)

Song name: _____ Composer/Artist _____

Formation

Choreographed Songs one group at a time. Song name: _____ Composer/Artist _____

Name of all Participants (write legible if you need more space, use the back): _____
